

THREE

Trio for Viola, Clarinet and Piano

Elizabeth Kennedy Bayer

♩ = 80

The first system of the score consists of three staves. The top staff is for Viola, the middle for Clarinet in B♭, and the bottom for Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as quarter note = 80. The Viola part begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) after the first measure. The Clarinet part also begins with *p* and transitions to *mf*. The Piano part is mostly silent, with a few chords appearing in the second half of the system, marked with a forte (*f*) dynamic.

The second system of the score continues from the first. It features three staves: Viola (Vla.), Clarinet (Clar.), and Piano (Pno.). The key signature remains three sharps and the time signature is 3/4. The tempo is still quarter note = 80. The Viola part features a series of triplets, starting with a piano (*p*) dynamic and moving through *pp* and *f*. The Clarinet part also features triplets, with dynamics of *p*, *pp*, and *f*. The Piano part continues with chords and triplets, maintaining the *p*, *pp*, and *f* dynamics.

THREE

2
15

Vla. *mp* *mf*

Clar. *mp* *mf*

Pno. *mp* *mf*

19

Vla. *f* *p*

Clar. *f* *p*

Pno. *f* *mf* *Legato* *8va-*

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29

Vla. *Hard downbow* *mp* *ppp*

Clar. *mp* *Breathy pp*

Pno. *f* *pp* *mf*

Slide lightly on upper harmonics, scratchy tone is best

Use light half-pedaling

42

Vla. *Almost shadow bow, very little noise* *pp* *p* *mp*

Clar. *More air* *p* *Full tone, very gentle* *mp*

Pno. *f* *Magestic f*

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4
53

Vla. *p* *pp* *mp*

Clar. *p* *mp* *mf*

Pno. *mp* *f*

Reo.

62 *Hard, scratchy downbow*

Vla. *mf* = 86

Clar. = 86 *mf*

Pno. *mp* = 86

Reo. * Reo.

THREE

73

Vla. *f* *subito p* *sf* *Strong*

Clar. *f* *subito p* *sf* *Strong*

Pno. *f* *subito p* *sf* *Strong*

79

Vla. *f* *subito p* *f*

Clar. *f* *subito p* *f*

Pno. *f* *subito p* *sim.* *f*

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6
85

Vla. *mp* *p* *f*

Clar. *mp* *p* *f*

Pno. *mp* *Legato* *mf*

90

Vla. *f* *mf*

Clar. *f* *mf*

Pno. *f* *Strong*

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97

Vla. Slide lightly in middle range *pp* *pp*

Clar. *pp*

Pno. *mf*

Red. _____

*Given articulation more important,
Notes in opposite line are to be kept separated.*

105

Vla. *p*

Clar. *p* *mf*

Pno. *mp*

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8
111

Vla. *f*

Clar. *f*

Pno. *mf* *f*

117

Vla.

Clar. *3*

Pno. *Slightly separated* *mf*

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121

Vla. *mf*

Clar. *mf*

Pno. *Gradually become legato*

Measures 121-124. Violin part: continuous eighth-note pattern, *mf*. Clarinet part: eighth-note pattern with triplets and quintuplets, *mf*. Piano part: eighth-note accompaniment, *Gradually become legato*.

125

Vla. *cresc* ----- *ff*

Clar. *cresc* ----- *ff*

Pno. *cresc* ----- *ff*

Measures 125-128. Violin part: eighth-note pattern, *cresc* ----- *ff*. Clarinet part: eighth-note pattern with quintuplets, *cresc* ----- *ff*. Piano part: eighth-note accompaniment with a triplet, *cresc* ----- *ff*. Time signature change to 3/4 at the end.

THREE

10
130

Vla.

Clar.

Pno.

mf

mf

mf *Slightly separated*

140

Vla.

Clar.

Pno.

5

3

THREE

144

Vla. *f* *mf* *mp* 8^{vb}

Clar. *f* *mf* *mp*

Pno. *f* *mf* *mp*

150

Vla. *p* *mp* *mf*

Clar. *p* *mp* *mf*

Pno. *mf*

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12
160

Vla. *Hard downbow*
p

Clar. *p*

Pno. *mp* *mf*

171

Vla. *mp* *p* *f*

Clar. *p* *f*

Pno. *f*

Red.