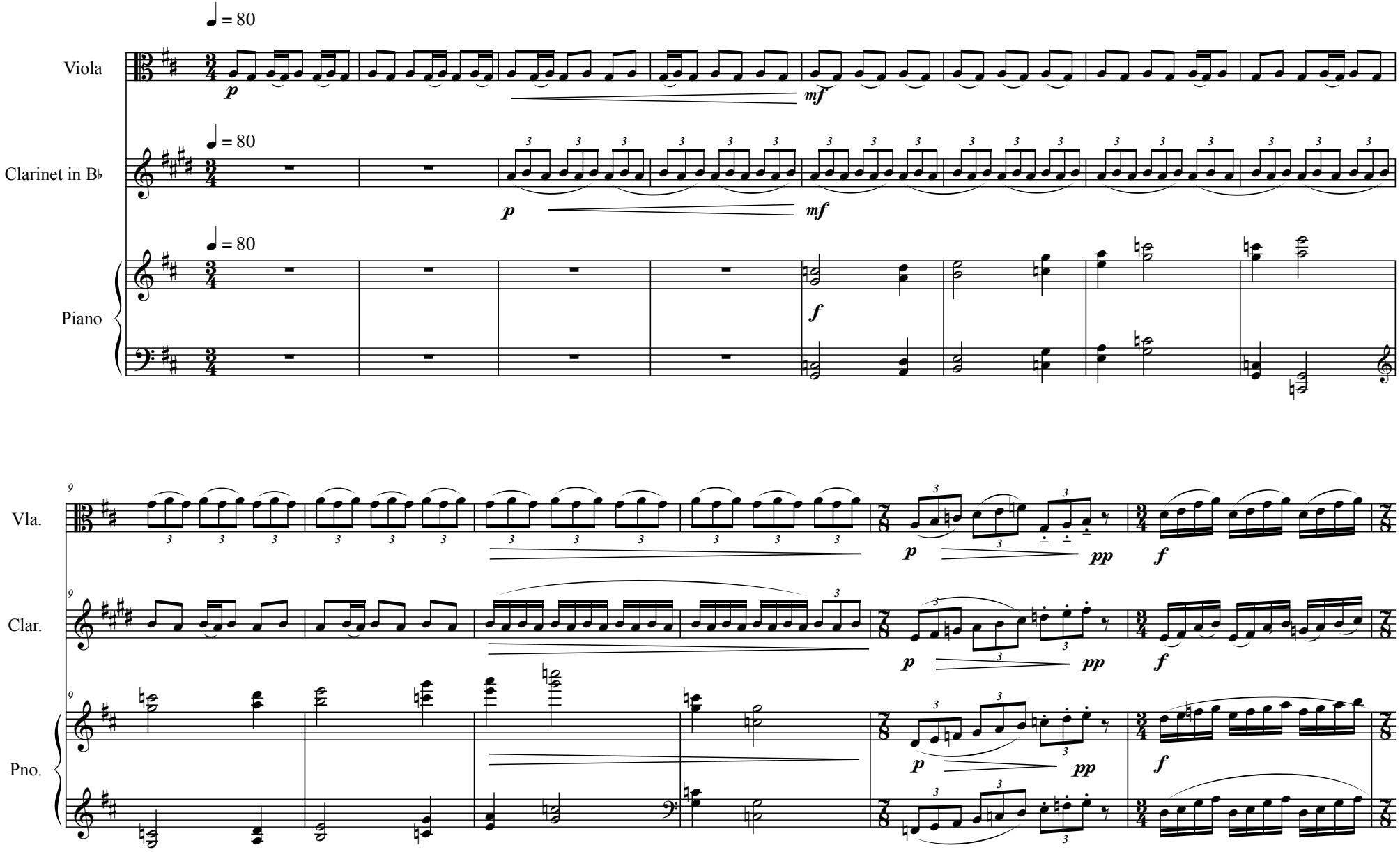
THREE

Trio for Viola, Clarinet and Piano

Elizabeth Kennedy Bayer



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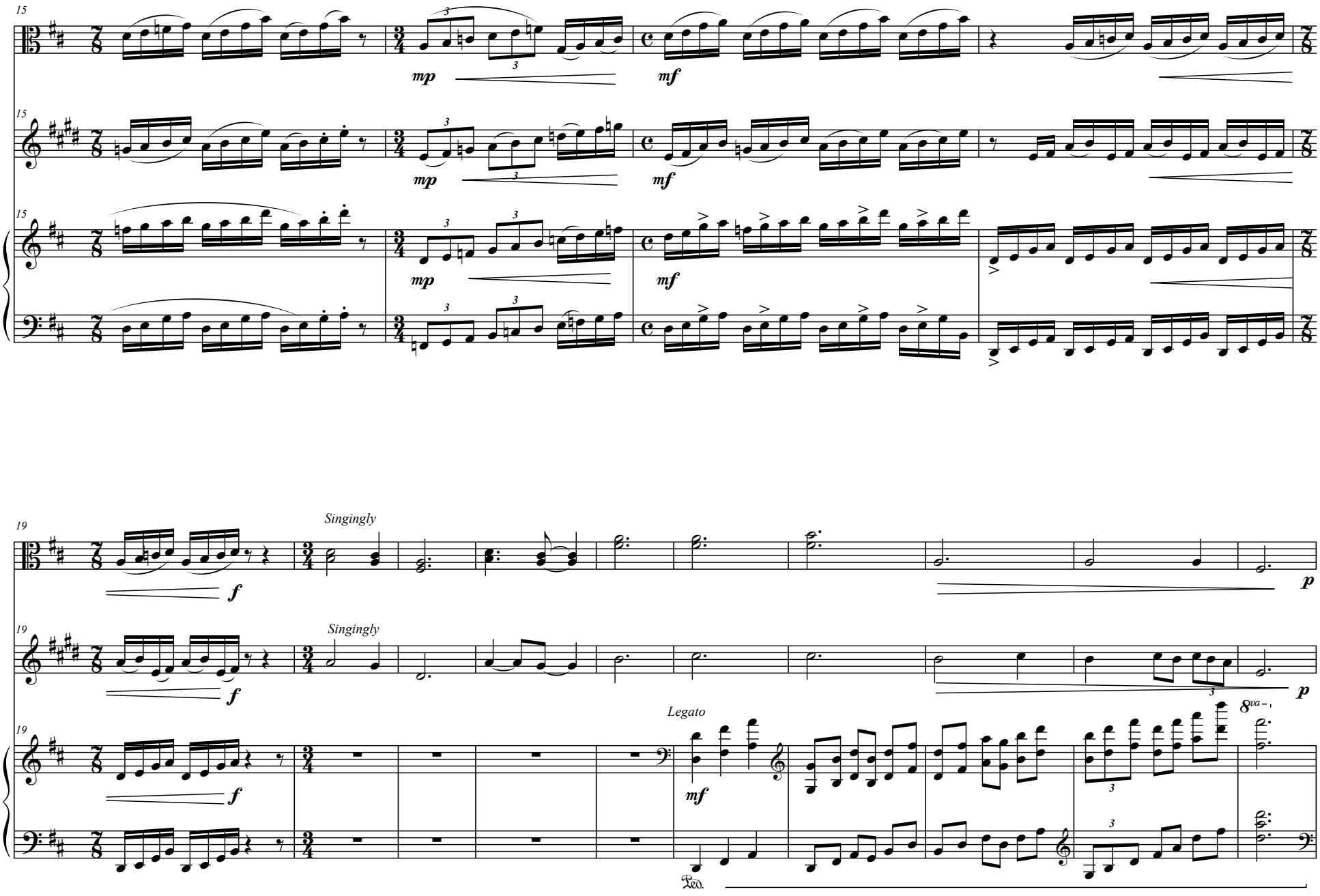
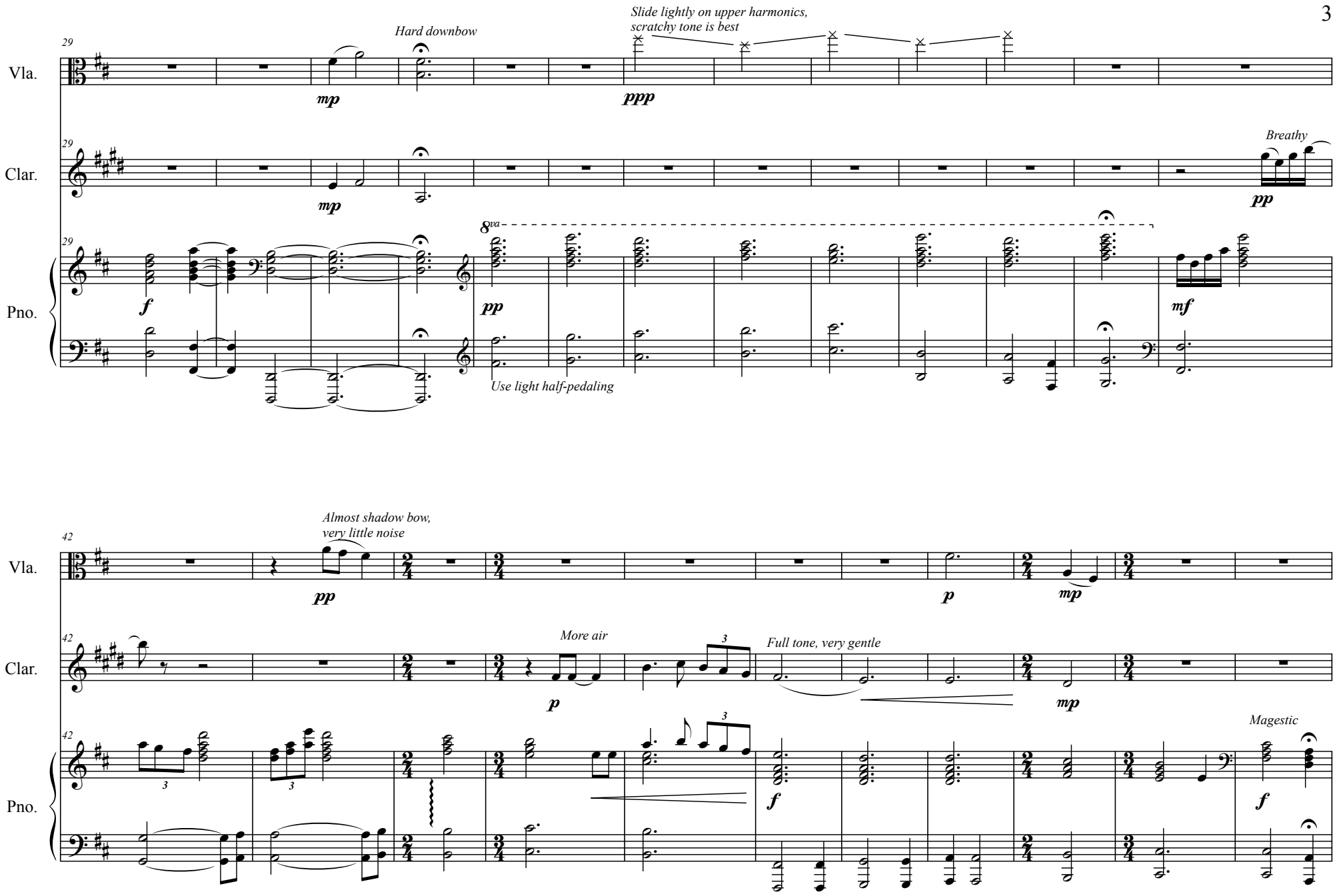
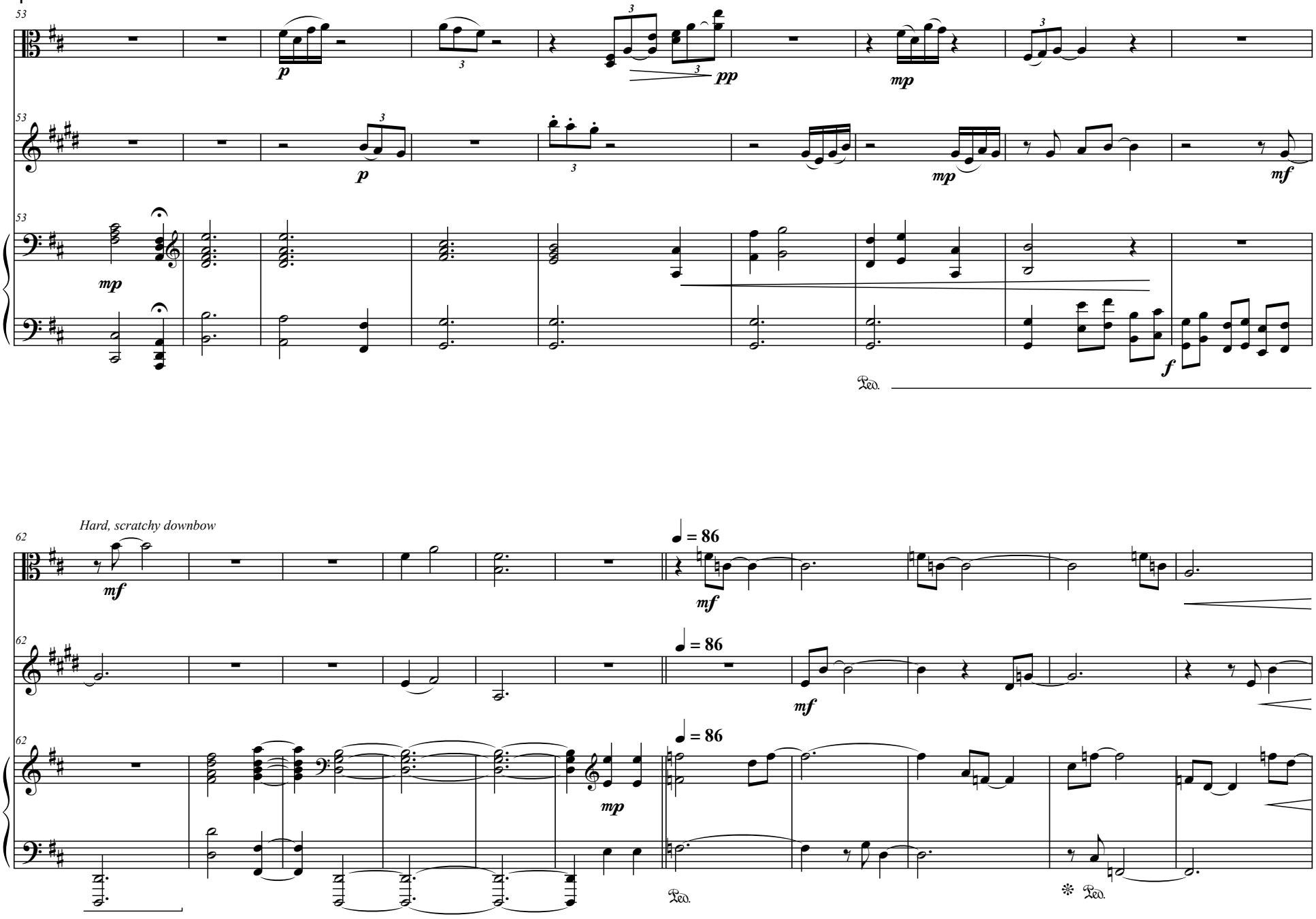
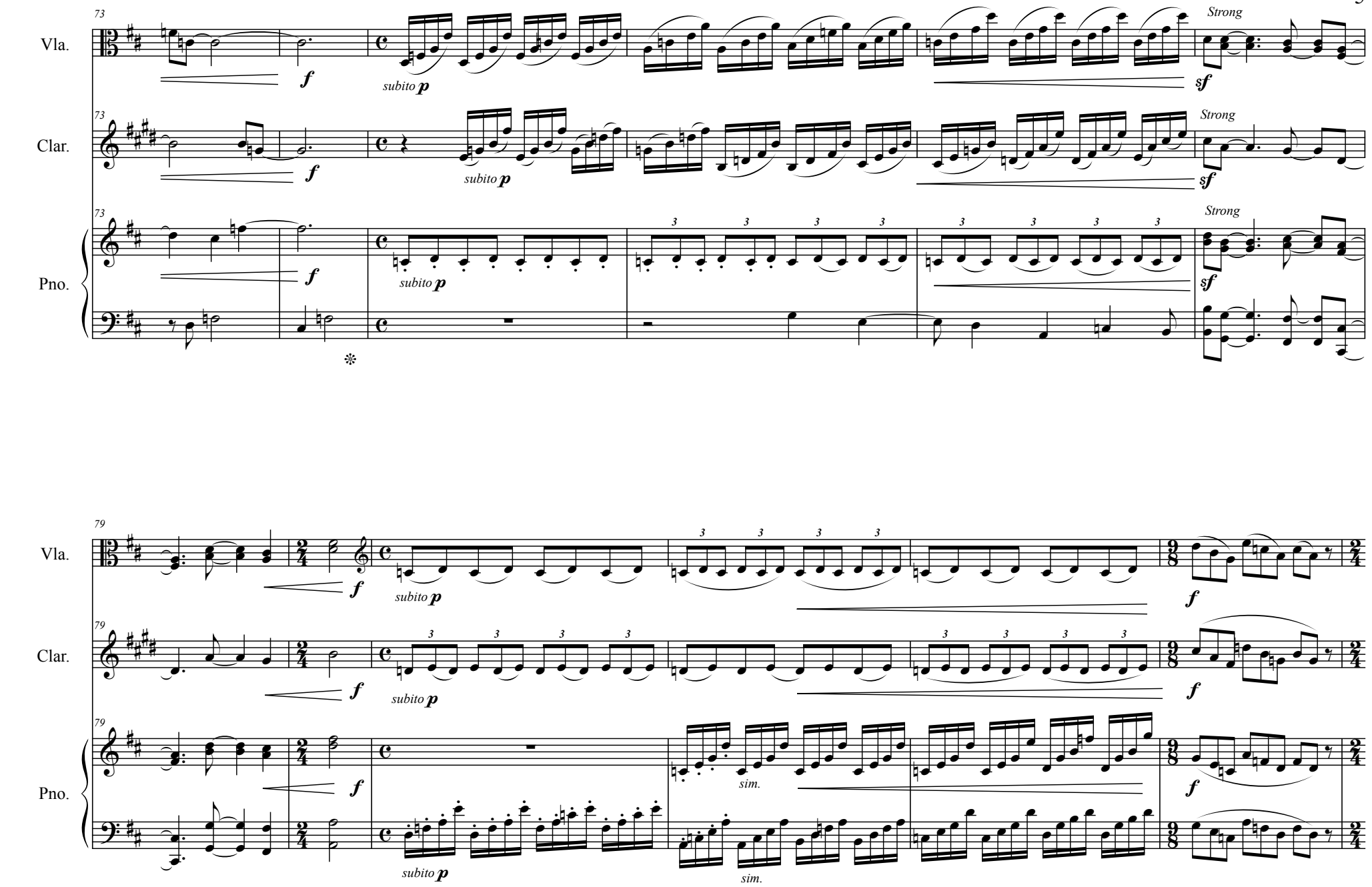
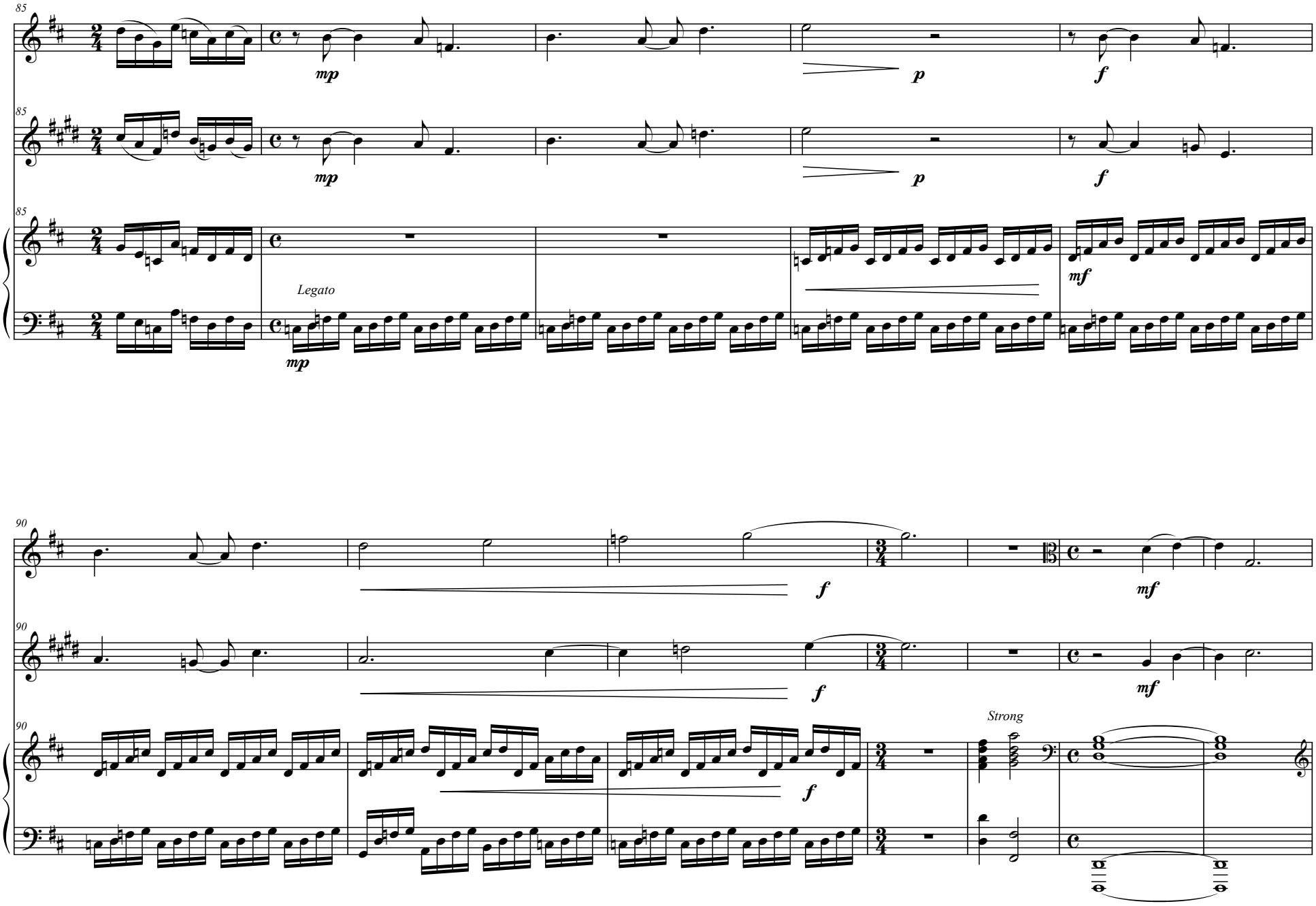
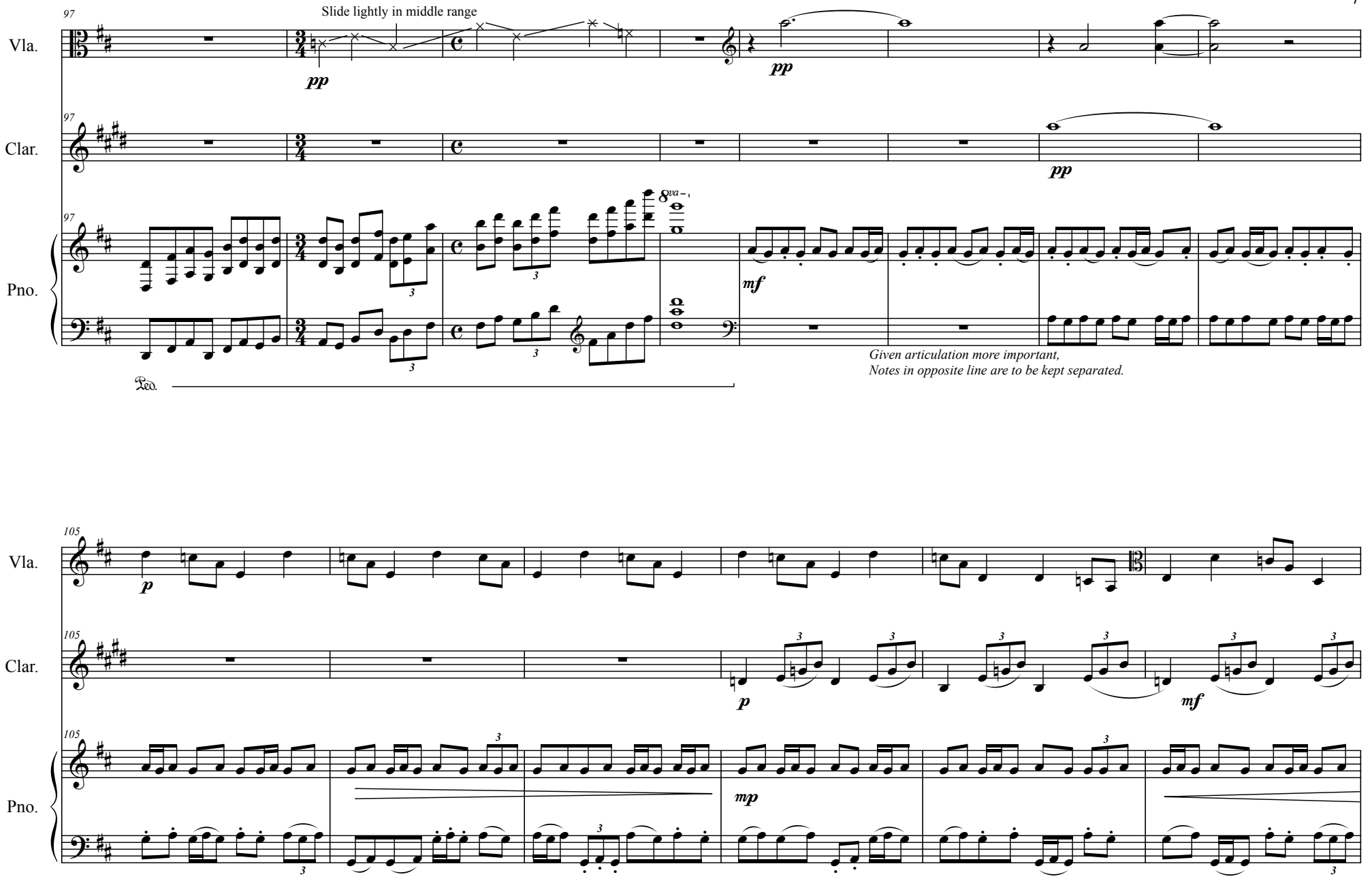

15
Vla.
Clar.
Pno.
mp
mf
19
Singingly
f
p
Legato
8va
Ped.


29
Vla.
Hard downbow
mp
Slide lightly on upper harmonics,
scratchy tone is best
ppp
29
Clar.
mp
Breathy
pp
29
Pno.
f
8va
pp
Use light half-pedaling
mf
42
Vla.
Almost shadow bow,
very little noise
pp
p
mp
42
Clar.
More air
p
Full tone, very gentle
mp
42
Pno.
f
Magestic
f

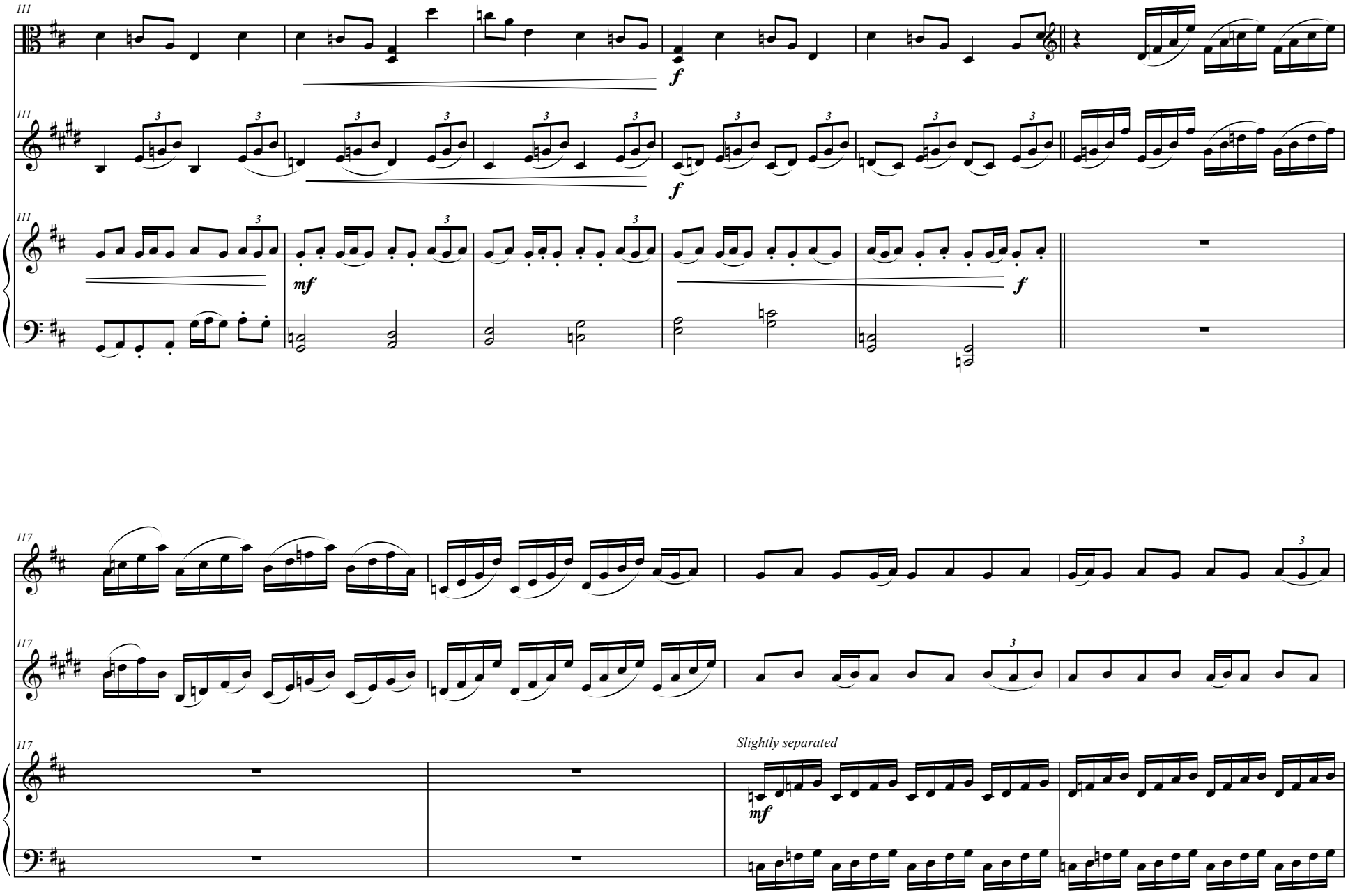

53
Vla.
Clar.
Pno.
p
pp
mp
mf
f
Ped.
62
Hard, scratchy downbow
♩ = 86

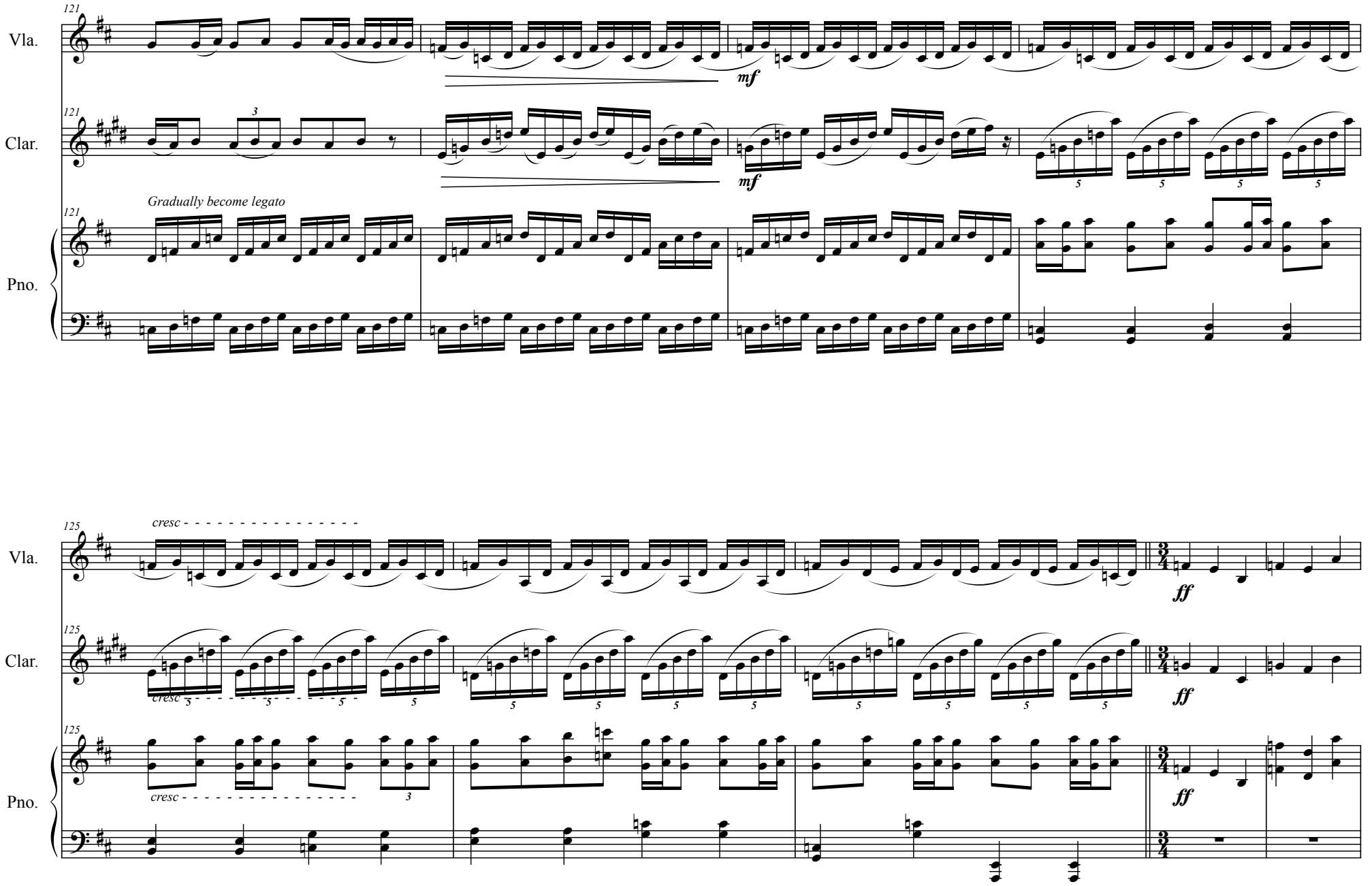

73
Vla.
Clar.
Pno.
f
subito p
sf
Strong
79
sim.


85
Vla.
Clar.
Pno.
mp
p
f
Legato
mf
90
f
mf
Strong

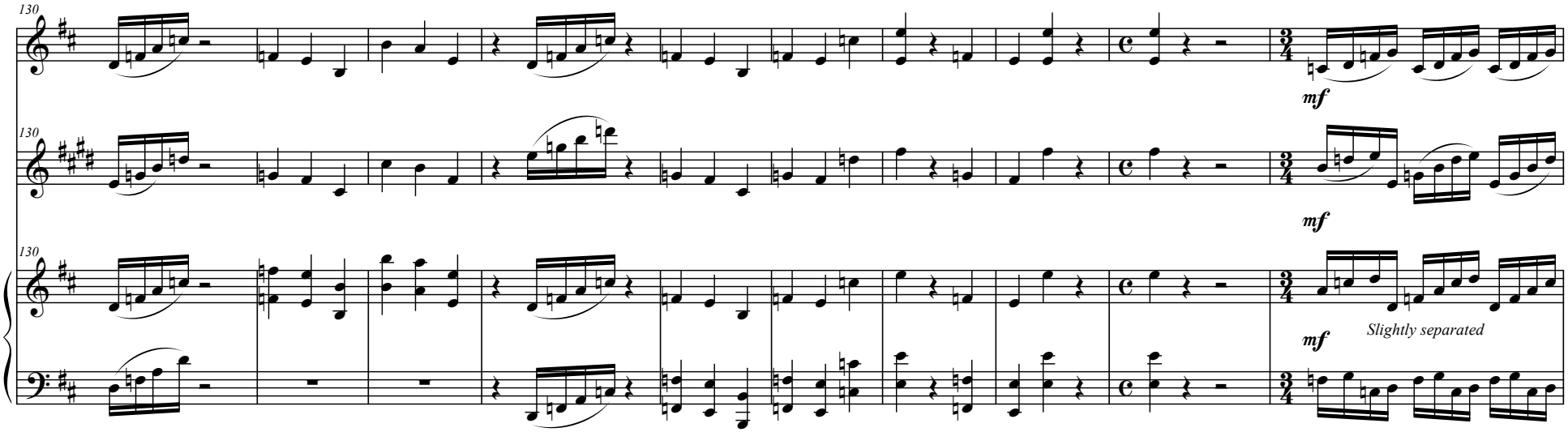

97
Vla.
Slide lightly in middle range
pp
pp
Clar.
pp
Pno.
8va
mf
Ped.
Given articulation more important,
Notes in opposite line are to be kept separated.
105
Vla.
p
Clar.
p
mf
Pno.
mp

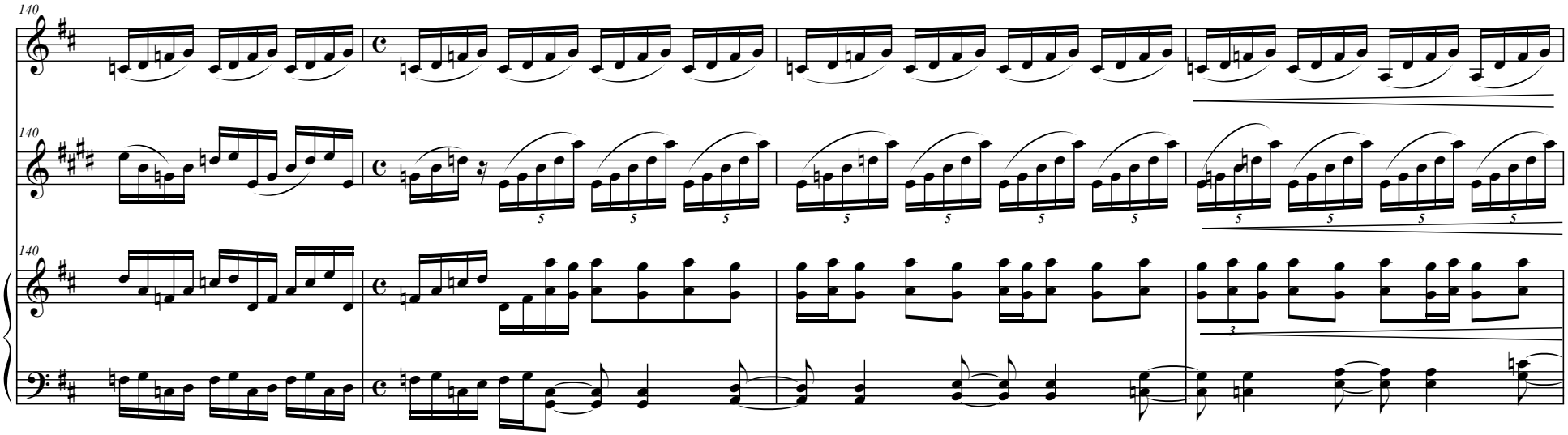
8

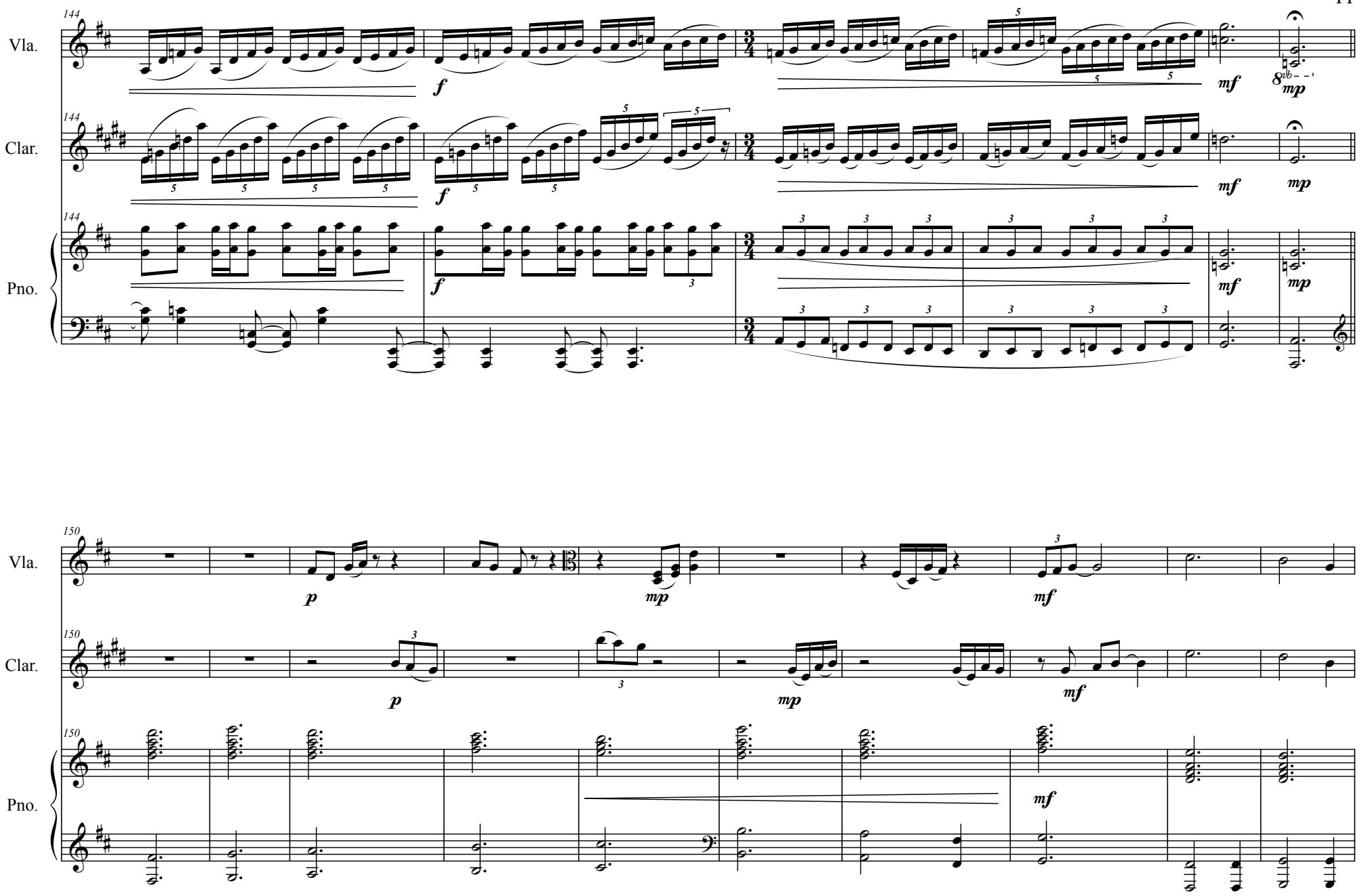


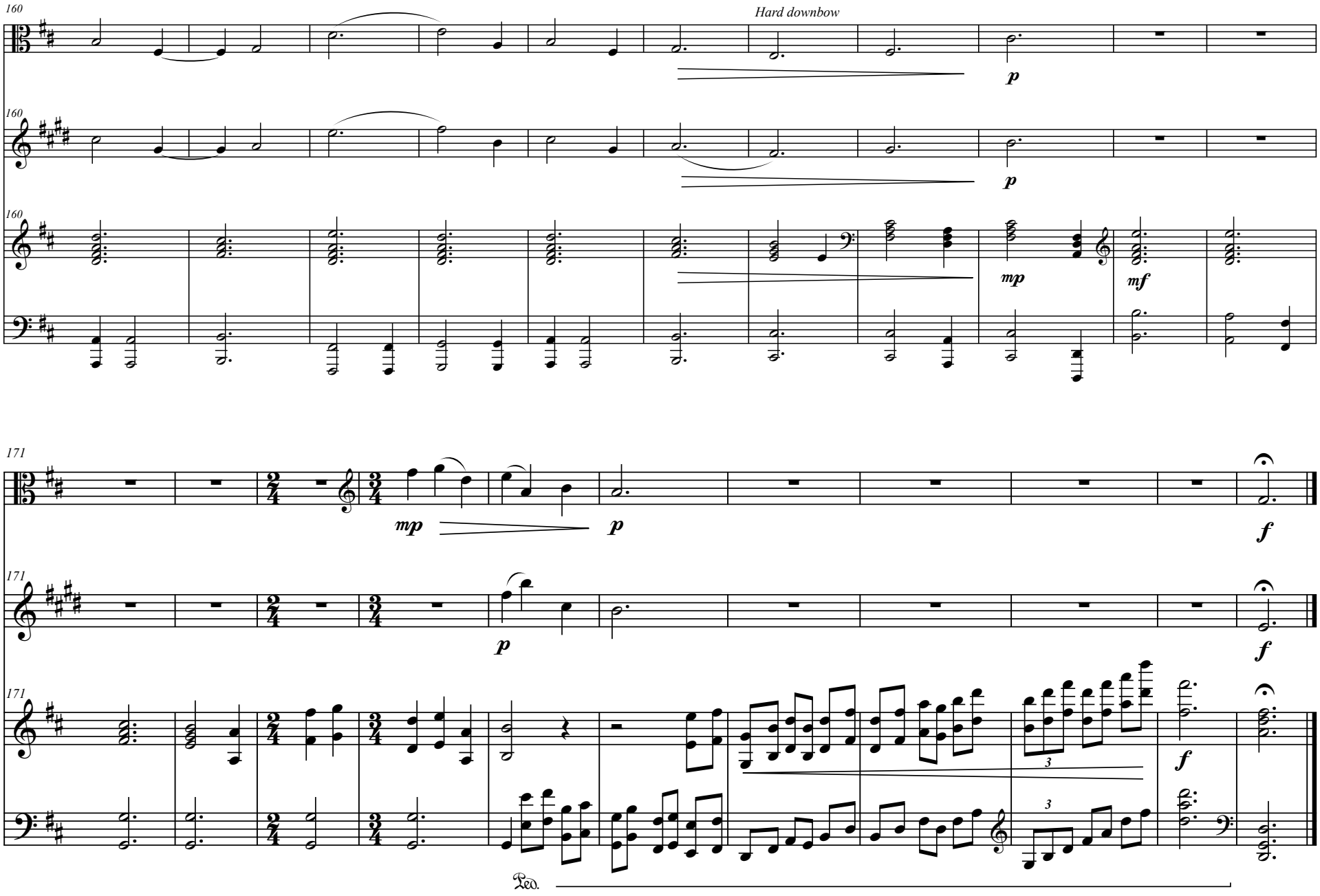

121
Vla.
Clar.
Pno.
mf
Gradually become legato
125
cresc
ff

10






144
Vla.
Clar.
Pno.
f
mf
mp
8vb
150
p
mp
mf


160
Vla.
Hard downbow
p
160
Clar.
p
160
Pno.
mp
mf
171
Vla.
mp
p
f
171
Clar.
p
f
171
Pno.
3
f
3
Ped.