

# Saint Quarrelsome

Elizabeth Kennedy Bayer

Violin I  $\text{♩} = 80-88+$   
*p* n

Violin II  
sul pont.  
n *p* n *pp*

Viola  
con legno  
*pp* n

Cello

Electric Guitar  $\text{♩} = 80-88+$   
*pp*

Vln. I

Vln. II  
normale  
*pp*

Vla.

Vc.

E.Gtr.  
Slightly distorted  
n *pp* *mp* *pp* *mp*

10 Long bows below bridge

Vln. I *pp*

Vln. II *f* Top D

Vla.

Vc. Long bows below bridge

E.Gtr. *n* *p* *mp*

No distortion, some reverb.

14 Top D

Vln. I *p*

Vln. II

Vla.

Vc. Play below bridge

E.Gtr. *p*

18

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mp*

*p*

*f*

Top D

normale

*pp*

22

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*pp*

*p*

*f*

*p*

*pp*

sul pont.

normale

n

n

26  $\text{♩} = 70$  or less

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*p* *mf* *pp* *ppp*

$\text{♩} = 70$  or less

Some reverb., enough to hold note

*ppp*

32

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mp* *p* *mf*

*mf* *p*

*mp* *mf* *p*

*mf* *mp* *mf*

Re-articulate if needed

*p* *mp* *mf*

42

accel.

Vln. I

*mp* *f* n

Vln. II

*mf* *mp* *f* n

Vla.

*mf* *mp* *f* *mp* n

accel.

Vc.

*f* n

accel.

E.Gtr.

42

*p* *mf* n

accel.

A ♩ = 88 +

51

Vln. I

Vln. II

Vla.

*f*

sul pont.

normale

Vc.

*mp* *f*

A ♩ = 88 +

51

Some distortion

*p*

55

con legno

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*f* *p*

*p*

*mp*

*p*<sup>3</sup>

59

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*f*

*f*

*fz* *n* *fz* *n*

*p*

*mf* *p*

A bit more distortion

63

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mp*

*p*

*p*

*fp*

*p*

*mf*

*f*

*pp*

66

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mf*

*subito p*

*f*

*f*

*mf*

*f*

69 *sul pont.* **B** normale

Vln. I *pp* *p* *mf*

Vln. II *mf* *p*

Vla. *mf* *mp* *n*

Vc. *p* normale

E.Gtr. *p* No distortion **B**

73 *sul pont.*

Vln. I *p* *mf* *mp*

Vln. II *mp*

Vla.

Vc. *mp*

E.Gtr. *p* No distortion, some reverb. *mp*



81

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*f*

*f*

*f*

*f*

*p*

sul pont.

normale

84

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mp*

*f*

*mp*

*f*

*mp*

*mp*

*mf*

*mp*



94 ♩ = 70 or less

Vln. I *pp* *mp* normale

Vln. II *pp* *mf*

Vla. Long bows below bridge *pp* *pp* *pp* *mf* *senza vibrato*

Vc. Long bows below bridge *pp* *pp* *pp*

E.Gtr. 94 ♩ = 70 or less Gentle, some reverb. *pp*

Annotations: sul pont., sul D

106

Vln. I *mf* *p* *f* With motion

Vln. II normale *p* *f* con legno 3

Vla. normale *mp* *f*

Vc. *mp* *p* *f*

E.Gtr. 106 *pp* *pp* *pp* *mf* With motion

115 accel.  $\text{♩} = 80-88+$

Vln. I *mp* *n* *mf* *f* arco

Vln. II *mf* *f* con legno

Vla. *mp* *n* *mf*

Vc. *mp* *n*

E.Gtr. 115 accel.  $\text{♩} = 80-88+$  *n* *mp*

121 C

Vln. I *f* *f* *f* *f*

Vln. II normale *f* *f* *f* *f*

Vla. *f* Long bows below bridge

Vc. *f* *f* *f* *f* *f* *f* *f* *f*

E.Gtr. 121 C *mp*

125

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*mf*

cresc.

cresc.

cresc.

cresc.

cresc.

129

Vln. I

Vln. II

Vla.

Vc.

E.Gtr.

*ff*

*ff*

*ff*

*ff*

*ff*