

The Origin of Burial

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Flute 1

Flute 2

Clarinet in B \flat

Bassoon

Flugelhorn
Triangle
l.v.
mf *p* *pp*

Percussion
Bass Drum Med. mallet
mp *pp* *mp* *p*

Harp
p.d.l.t.
l.v. *mp* *sim.* *f* *mf*

Piano
Bell-like
f *mp*
scd ** sim.*

Soprano

Violin I

Violin II

Viola
f

Cello
pizz.
mp

Double Bass
mp

$\text{♩} = 80$

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

B♭ Cl. *mp* *p*

Bsn.

Flghn.

Perc. Triangle *p*

Hp. *mf* *p.d.l.t.* *f* *p*

Pno. *p*

Sop. *mf* *f* *mp* *p*

af - ter, _____ af - ter, _____ af - ter the times of hold - ing,

Vln. I *mp*

Vln. II *p*

Vla.

Vc. *p*

D.B.

23 ♩ = 86

Fl. 1
Fl. 2
B♭ Cl. *mf* *f*
Bsn.
Flghn.
Perc. # 4/4
Hp. *mp*
Pno. *mp*
Sop. ♩ = 86 *mf* *mp*
af - ter the times _____ of hold - ing, hang - ing, _____ we met on _____ the ground, _____
Vln. I *mf* *mp*
Vln. II *mf* *mp*
Vla. *mp*
Vc.
D.B.

Detailed description: This page of a musical score covers measures 23 through 28. The tempo is marked as quarter note = 86. The score includes parts for Flute 1 and 2 (both silent), Bassoon (silent), Clarinet in B-flat (triplets, *mf* to *f*), Bassoon (silent), Flute in G (silent), Percussion (drum set, silent), Harp (chords, *mp*), Piano (chords, *mp*), Soprano (melody with lyrics, *mf* to *mp*), Violin I (trills, *mf* to *mp*), Violin II (trills, *mf* to *mp*), Viola (trills, *mp*), Violoncello (silent), and Double Bass (silent). The soprano part has lyrics: "af - ter the times _____ of hold - ing, hang - ing, _____ we met on _____ the ground, _____".

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *mf* *p* *f*

f *f* *f* *f*

mf *f* *f*

f

f *f*

f

f

traum - a - tized - e-nough - to wake, we were traum-a-tized! Traum-a-tized!

35 **B**

Fl. 1 *p*

Fl. 2

B♭ Cl. *legato mp*

Bsn. *legato mp p*

Flghn. *legato mp*

Perc.

Hp. $A_2 E_4$

Pno.

B *mf* *f*

Sop. Found ways to talk a - bout the fall. Found rea - son e - nough to walk

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

accel.

42

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno.

accel.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Found heal - ing in num - bers of man - y.

47 ♩ = 94

legato

Fl. 1 *mp*

Fl. 2

B♭ Cl. *p* *mp*

Bsn. *p* *mp*

Flghn. *p*

Perc. Claves *p*

Hp. *mf* *f* *mf* *f*
l.v. l.v.

Pno. *mp* *f*

Sop. *mf* *f*

Found that we for - got! found that we for - got! Found that we for - got!

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B. *mf*

♩ = 94

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mf

ff

f

p

Strike strings with open palm, do not dampen

Found that we for - got!

56 $\bullet = 84$

C

Fl. 1 *mf* *p* *mp*

Fl. 2 *p*

B♭ Cl. *p* *p* *mp*

Bsn. *p*

Flghn.

Perc. Bass Drum *p*

Hp. *mp*

Pno. *p*

Sop. $\bullet = 84$ C *mf* *f*
 Back in the day we discovered dy-ing and sleep was the new-est thing,

Vln. I *p* *mp*

Vln. II *mp*

Vla. *p* *mp*

Vc. *p*

D.B. *p* *Sul. pont.* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

B♭ Cl. *mp*

Bsn. *mf*

Flghn.

Perc. Sleigh bells *pp* *p*

Hp. *F₄* *mf* *f* *E_b*

Pno.

Sop. *mp* *mf*
 We found our friend napping, _____ as still as a seed. _____ So we wait-ed, _____ wait-ed, _____ and wait-ed _____ to

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *normale* *mf*

76 **D**

Fl. 1 *f* *mf* ³

Fl. 2 *f* *mf*

B♭ Cl.

Bsn. *f* *mf* Breathe where needed

Flghn.

Perc. Tom-toms *p*

Hp. *E_b* *mf*

Pno. *mp* *mf*

D

Sop. plains and north-ward still. Cold-er still cold-er still, cold and still. We

Vln. I arco *mp* *mf*

Vln. II

Vla. arco *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

87 $\bullet = 94$

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. *ff* *mf* *mp*

Bsn. *ff*

Flghn. *mp*

Perc. *ff* Bass Drum l.v. Glock. *p*

Hp. *ff* *f* l.v.

Pno. *ff* *f*

Sop. $\bullet = 94$ *mf*
 A pause _____ for fire! _____ Make it burn! _____

Vln. I *ff* *mf* *f*

Vln. II *ff*

Vla. *ff* *f* *mp*

Vc. *ff*

D.B. *ff*

Fl. 1

Fl. 2

B♭ Cl. *mp*

Bsn.

Flghn. *mp*

Perc. Bass Drum *p*

Hp.

Pno. *f* *mf*

Sop. pause _____ for games _____ with gi - ant rocks. _____ A pause for games _____ with gi -

Vln. I

Vln. II

Vla.

Vc. *mf*

D.B.

Fl. 1 *mf* Bird-like to picc.

Fl. 2

B♭ Cl. Breathe when needed

Bsn.

Flghn. 3 3 3

Perc.

Hp. Bird-like *f* E₄ G₄ B₄

Pno. *f*

Sop. *f*
ant rocks! _____ A pause for birds! _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *sim.* *f* Bird-like *mf* *sim.*

Fl. 2 *mf* *sim.*

B♭ Cl.

Bsn. *mp*

Flghn.

Perc. 3 3 3

Hp.

Pno. *fp* *fp* *fp*

Sop. peck ing - and scratch - ing, scratch ing.

Vln. I

Vln. II

Vla. *f*

Vc. *f*

D.B. *mp* *f*

Detailed description of the musical score: This page of a musical score, numbered 108, features a variety of instruments and a vocal line. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The strings consist of Flute Harmonica (Flghn.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal line is for a Soprano (Sop.) with lyrics: "peck ing - and scratch - ing, scratch ing." The score includes dynamic markings such as *sim.* (sustained), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). The percussion part features triplet rhythms. The piano part has tremolos in the right hand and chords in the left hand. The string parts have sustained notes, with the double bass part showing a dynamic shift from *mp* to *f*. The vocal line has a triplet in the first measure.

111

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

mp

f

ff

ff

ff

f

Birds! _____ Peck - ing and scratch - - - ing!

Bird-like
Sul. pont.

Bow rhythms below bridge,
any string(s)

114 *rit.* -----

Fl. 1 *p*

Fl. 2 *p*

B♭ Cl. *p*

Bsn.

Flghn. *p*

Perc. *pp* Claves *pp*

Hp. *f* E₂ G₂ B₂

Pno. *f*

Sop. *rit.* ----- Ah!

Vln. I *p* *pp* pizz.

Vln. II *p*

Vla. *mp*

Vc. *mp*

D.B. *mp* *ppp* pizz.

120 E ♩ = 84

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp. *mf*

Pno. *mf*

Sop.

Vln. I *pp*

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *p*

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp. *mp*

Pno. *mp*

Sop. *mp*
On the day _____ we ³ could - n't wait _____

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *mp* *mf* *p*

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc. Glock. *p*

Hp. *p* *mp*

Pno. *mf* *mp* *p*

Sop. *mf* *p*

— to leave, we snuck in-to our sleeper's cave to flow-r'y smells of soil - spill and stag - nance. —

Vln. I

Vln. II

Vla.

Vc.

D.B.

l.v. _____

F

Fl. 1 *mp* *mf* *mp*

Fl. 2 *p*

B♭ Cl. *p*

Bsn.

Flghn.

Perc. *mp*

Hp. *pp* *pp* E₄ A₄ B₄ l.v.

Pno.

Sop. *mf* *mp*
 A nov - el sight, thick and viv - id, red and white. The dark ex - posed a for - eign

Vln. I *pp* arco

Vln. II *pp* normale

Vla. *pp*

Vc. *pp*

D.B.

Fl. 1 *mf* *p* *p* *mf*

Fl. 2 *mf* *p* *p* *mf*

B♭ Cl. *mf* *p* *p* *f*

Bsn. *pp* *mf* *p* *f*

Flghn. *pp* *mf* *p* *f*

Perc.

Hp. *mf* *mp* *mf* *mp*

Pno.

Sop. *mf* *f*
side _____ of our cold friend rest-ing, _____ of our cold friend rot - ting! _____

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

D.B.

147

accel. -----

Fl. 1 *p* *f*

Fl. 2

B♭ Cl. *p* *mf*

Bsn. *p*

Flghn. *mp* *p* *f*

Perc.

Hp.

Pno.

Sop. *mp* *mf* *mp* *mf* *f*

We left, _____ we left _____ our _____ friend, _____ we left our good friend _____ we left our good friend, _____

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p* *mp*

D.B.

154 $\text{♩} = 90$

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

B♭ Cl. *f* *p*

Bsn. *f* *p*

Flghn. *p*

Perc.

Hp.

Pno.

Sop. $\text{♩} = 90$ *f*
 we left our friend bur - ied! Man-y gen-er-a-tions lat - er,

Vln. I *Sul. pont.* *mf* *f* *p*

Vln. II *mf* *f* *p*

Vla.

Vc. *f* *p*

D.B.

161

rit. G

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno. *mp*

G

Sop. *mp rit.* *mf*

— a new peo-ple sprout-ed from the ground. and blos-somed. Vib - rant! a

Vln. I

Vln. II

Vla.

Vc.

D.B.

167 $\text{♩} = 84$

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

B♭ Cl. *pp* *mf*

Bsn.

Flghn.

Perc. Triangle

Hp. *mp* l.v.

Pno. *f* *mp* *p*

Sop. $\text{♩} = 84$
rich and vibrant mem - o - ry of our old friend bloom-ing!

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mf*

B♭ Cl. *p*

Bsn. *p* Breathe where needed

Flghn.

Perc.

Hp.

Pno.

Sop. *mp* *p* *mf*
A pause _____ to think of fall - ing. _____ A pause to think of talk-ing. _____

Vln. I *mf* *mp*

Vln. II

Vla.

Vc. *p* *Sul. pont.*

D.B.

Fl. 1

Fl. 2

B♭ Cl.

Bsn.

Flghn.

Perc.

Hp.

Pno.

Sop.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mp

p

mp

mf

f

f

mp

normale

p

p

arco

p

A pause to find a breath, _____ a pause to find a breath, a

Detailed description of the musical score: The score is for page 183 and includes parts for Flute 1 and 2, Clarinet in B-flat, Bassoon, Flageolet, Percussion, Harp, Piano, Soprano, Violin I and II, Viola, Violoncello, and Double Bass. The Soprano part has the lyrics: "A pause to find a breath, _____ a pause to find a breath, a". The score contains various dynamic markings such as *p*, *mp*, *mf*, and *f*, along with performance instructions like *arco* and *normale*. There are also numerical markings like '3' and '5' indicating triplets or fingering.

190

Fl. 1 *mf* *p*

Fl. 2 *mf*

B♭ Cl.

Bsn. *mf*

Flghn. *mf* 3 3

Perc.

Hp.

Pno.

Sop. *mf* *f* *mp* *n.*
Hold as long as possible.
pause _____ to find a breath. _____

Vln. I *f*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *mp*

195 **H**

Fl. 1 *f* *3* *3* *3*

Fl. 2 *p*

B♭ Cl. *mp* *3* *3* *f*

Bsn. *p*

Flghn. *p* Triangle *p*

Perc. Small bell *f* *mf*

Hp.

Pno.

H

Sop.

Vln. I *mp*

Vln. II

Vla. *f*

Vc. *normale*

D.B. *f*

