

Orange Veneer

Elizabeth Kennedy Bayer

Violin I
Violin II
Viola
Cello

6" 8" 5" 8"

ppp *mf* *pp* *f* *p* *mf* *ff*

1 ♩ = 72-80

Vln. I
Vln. II
Vla.
Vc.

mf *mp* *f* *p*

5

Vln. I
Vln. II
Vla.
Vc.

mp *pp*

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11 *f*

Vln. I
Vln. II
Vla.
Vc.



17 *mp* *f* *mp* *f* *f*

For all other time changes, ♩=♩

Vln. I
Vln. II
Vla.
Vc.



24 *p* *pizz.* *pizz.* *mp*

Vln. I
Vln. II
Vla.
Vc.

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30

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco



37

Vln. I

Vln. II

Vla.

Vc.

p



43

Vln. I

Vln. II

Vla.

Vc.

ff

mp

pizz.

arco

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48

Vln. I
Vln. II
Vla.
Vc.

pizz.
f

Measures 48-51: This system contains the first four measures of the piece. The key signature has one sharp (F#) and the time signature is 6/8. The first three measures are in 6/8 time, and the fourth measure is in 3/4 time. The Vln. I part features a melodic line with slurs and accents. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a pizzicato accompaniment. The Vc. part has a bass line with a forte (f) dynamic marking.

52

Vln. I
Vln. II
Vla.
Vc.

pizz.
f

Measures 52-57: This system contains measures 52-57. The key signature has two sharps (F# and C#) and the time signature is 6/8. The Vln. I part continues with a melodic line. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a pizzicato accompaniment with a forte (f) dynamic marking. The Vc. part has a bass line.

58

Vln. I
Vln. II
Vla.
Vc.

pizz.
arco
pizz.
arco

Measures 58-63: This system contains measures 58-63. The key signature has two sharps (F# and C#) and the time signature is 6/8. The Vln. I part continues with a melodic line. The Vln. II part plays a rhythmic accompaniment. The Vla. part has a pizzicato accompaniment with a forte (f) dynamic marking. The Vc. part has a bass line with arco markings.

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65

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

f

Double bar line

70

Vln. I

Vln. II

Vla.

Vc.

ff

mp

ff

ff

mp

ff

ff

mp

ff

Double bar line

75

Vln. I

Vln. II

Vla.

Vc.

subito *p*

mf

subito *p*

mf

subito *p*

mf

subito *p*

mf

Double bar line

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82 *rit.*

Vln. I *p* *n.*

Vln. II *p* *n.*

Vla. *p* *n.*

Vc. *p* *n.*

85 *a tempo* *mp* *mf*

Vln. I *a tempo* *mf*

Vln. II *a tempo* *mf*

Vla. *a tempo* *mf*

Vc. *a tempo* *mf*

91 *f* *pizz.* *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

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96

Vln. I

Vln. II

Vla. *sul ponticello*
mp

Vc. *f*

101

Vln. I *arco*
mp *mf* *mp*

Vln. II *arco*
mp *mf* *mp*

Vla. *arco*
mp *mf* *mp*

Vc. *f*

106

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

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114

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

ff